



LOVE REMAINS

Choreographed by: Gary O'Reilly
48 Count, 2 Wall, Intermediate level NC2S line dance
Music: Love Remains by Hillary Scott & The Scott Family
Contact: oreillygary1@eircom.net



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LINE DANCING WITH ZANDRA

19 count intro starting on the lyric "Born"

Section 1: R Foward, L Forward, 1/2 Pivot R, L Forward, 1/2 Turn L, 1/2 Turn L, 1/4 Turn L into R Nightclub Basic, L Side Rock, 1/8 R Cross Rocking L

- 1 Step forward on right (1)
- 2 & 3 Step forward on left (2), pivot 1/2 turn right (&), step forward on left (3) [6:00]
- 4 & 1/2 turn left stepping back on right (4), 1/2 turn left stepping forward on left (&) [6:00]
- 5 6 & 1/4 turn left stepping right to right side dragging left close to right (5), step left slightly behind right (6), cross right over left (&) [3:00]
- 7&8& Rock left to left side (7), recover onto right (&), cross rock left over right facing right diagonal [4:30] (8), recover on right (&)[4:30]

Section 2: L Back with R Sweep, R Behind, L Side, R Cross, Run-Run-Run: L-R-L with R sweep, R Cross, L Side, R Back Rock, 1/2 L, 1/4 L

- 1 Step back on left while sweeping right around from front to back still facing [4:30] (1)
- 2 & 3 Cross right behind left (2), 1/8 turn left stepping left to left side [3:00] (&), cross right over left (3)
- 4 & 5 1/4 turn left stepping forward left (4), 1/4 turn left stepping forward right (&), 1/4 turn left stepping forward left while sweeping right from back to front (5) [6:00] note: Counts 4&5 create a semi-circular arch turn
- 6&7& Cross right over left (6), step left to left side (&), rock back on right (open body to right diagonal 7.30) (7), recover on left (&) [6:00]
- 8 & 1/2 turn left stepping back on right (8), 1/4 turn left stepping left to left side (&) [9:00]

Section 3: R Cross, L Side Rock, Weave: L Cross, R Side, L Behind, R Side, Cross Rock L, L Side, Weave: R Cross, L Side, R Behind, L Side

- 1 Cross right over left (1)
- 2 & Rock left to left side (2), recover onto right (&)
- 3&4& Cross left over right (3), step right to right side (&), cross left behind right (4), step right to right side (&)
- 5 6 Cross rock left over right (body angled to right diagonal) (5), recover on right (6) &Step left to left side (&)
- 7&8& Cross right over left (7), step left to left side (&), cross right behind left (8), step left to left side (&)

Section 4: R Cross, Swivel 1/2 L, Swivel 1/2 R with Sweep, R Back Rock, R Nightclub Basic, 1/4 L, R Forward, 3/8 Pivot L

- 1 Cross right over left (1)
- 2 3 Swivel 1/2 turn left (weight onto left) (2), swivel 1/2 turn right while sweeping right around behind left (weight remains on left) (3) [9:00]
- 4 & Cross rock right behind left (4), recover on left (&)
- 5 6 & Step long step right to right side dragging left next to right (5), step left slightly behind right (6), cross right over left (&)
- 7 1/4 turn left stepping forward on left (7) [6:00] *Tag/Restart (Wall 3&4)
- 8 & Step forward on right (8), pivot 3/8 turn over left (&) [1:30]

LOVE REMAINS CONTINUED ON PAGE 2 OF 2

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NELSON FIREFIGHTERS HALL
2336 Fassel Ave., Burlington

Instructor: Zandra McCallum
Phone: (905) 547-0426

Mon. - Beg 6:00 - 7:30 PM
Int 7:30 - 10:00 PM
Thur. - Int/Adv 7: - 10:00 PM



Step Sheet Provided by: Pepsipete.com

LOVE REMAINS CONTINUES [PAGE 2 OF 2]

Section 5: R Forward, Run-Run-Run Forward LRL with R hitch, Run-Run-Run Back RLR with L sweep 1/8 L, 1/4 Sailor Step L, Point R

- 1 Step forward on right (1) [1:30],
- 2 & 3 "Run" small step forward on left (2), "run" small step forward on right (&), "run" small step forward onto ball of left while hitching right knee slightly (3)
- 4 & 5 "Run" small step back on right (4), "run" small step back on left (&), "run" small step back on right while making 1/8 turn left sweeping left from front to back (5) [12:00]
- 6 & 7 Step left behind right (6), 1/4 turn left stepping right to right side (&), step slightly forward on left (7) [9:00]
- 8 Point right to right side (open body to left diagonal 7.30) (8)

Section 6: 1/2 Turn R sweeping L, L Crossing Shuffle with Sweep, Right Crossing Shuffle, L Side Rock, 1/4 R, L Forward, Full Turn L

- 1 1/2 turn over right transferring weight to right while sweeping left around in front of right (1) [3:00]
- 2&3& Cross left over right (2), step right next to left (&), cross left over right (3), sweep right around in front of left (&)
- 4 & 5 Cross right over left (4), step left next to right (&), cross right over left (5)
- 6 & 7 Rock left to left side (6), recover on right making a 1/4 turn right (&), step forward on left (7) [6:00]
- 8 & 1/2 turn left stepping back on right (8), 1/2 turn left stepping forward on left (&) [6:00]
OR an easier alternative option for counts [8 &] "run" small step forward on right (8), "run" small step forward on left (&)

*** Tag/Restart during wall 3 & 4, facing [6:00]**

After the first 31 counts of wall 3 & 4 add:

Tag: R Forward, 1/2 Pivot L, Walk R, Walk L

8 & Step forward on right (8), pivot 1/2 turn left (&)[12:00]

1 2 Walk forward on right (1), walk forward on left (2)

Then RESTART from the beginning of the dance

(Taught by Zandra McCallum February 2017)

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