



# BE ALRIGHT

Choreographed by: John Robinson

32 Count, 4 Wall, Improver level line dance

Music: Everything's Gonna Be Alright by David Lee Murphy & Kenny Chesney

Contact: mrshowcase@gmail.com



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LINE DANCING WITH ZANDRA

**SEQUENCE: 8-count intro; No Tags, No Restarts.**

### WALK R ROCK-RECOVER-1/4 RIGHT, CROSS, SIDE, BEHIND-SIDE-CROSS

- 1,2 Step R forward (1), Step L forward (2)
- 3&4 Rock R forward (3), Recover L (&), Turn 1/4 right (3:00) stepping R side right (4)
- 5,6 Step L across R (5), Step R side right (6)
- 7&8 Step L behind R (7), Step R side right (&), Step L across R (8)

### "UP-DOWN" X2 (STRAIGHTEN OVER L, SIT OVER R), TURN 1/2 LEFT, BEHIND-SIDE-CROSS

- 1,2 Touch R side right raising R hip slightly (1), Shift weight R bending knees/swaying hips right while clicking fingers past R hip (2)
- 3,4 Straighten up over L (3), Shift weight R bending knees/swaying hips right while clicking fingers past R hip (4)
- 5,6 Step L in place turning 1/4 left (12:00) (5), Turn 1/4 left (9:00) stepping R side right (6)
- 7&8 Step L behind R (7), Step R side right (&), Step L across R (8)

### SIDE STEP-HITCHES (R-L), CHASSE RIGHT, SIDE STEP-HITCHES (L-R), CHASSE LEFT

- 1&2& Step R side right (&), Raise L beside R calf (or flick behind) (1), Step L side left (&), Raise R beside L calf (or flick behind) (2)
- 3&4 Step R side right (3), Step L beside R (&), Step R side right (4)
- 5&6& Step L side left (&), Raise R beside L calf (or flick behind) (5), Step R side right (&), Raise L beside R calf (or flick behind) (6)
- 7&8 Step L side left (7), Step R beside L (&), Step L side left (8)

### JAZZ BOX, HIP CIRCLES WITH HIP LIFTS (COUNTERCLOCKWISE THEN CLOCKWISE)

- 1,2 Step R across L (1), Step L back (2)
- 3,4 Step R side right (3), Step L across R (4)
- 5,6 Step R side right rolling hips back counterclockwise (5), Roll hips forward counterclockwise raising L hip (6)
- 7,8 Step L in place rolling hips back clockwise (7), Roll hips forward clockwise raising R hip (8)

**FINALE: You'll start the final repetition facing 6:00. Dance the first 13 counts as choreographed, then turn 1/2 left (stepping R back) on count 14 to face 12:00.**

Taught by Zandra McCallum April 2018



NELSON FIREFIGHTERS HALL  
2336 Fassel Ave., Burlington

Instructor: Zandra McCallum  
Phone: (905) 547-0426

Mon. - Beg 6:00 - 7:30 PM  
Int 7:30 - 10:00 PM  
Thur. - Int/Adv 7: - 10:00 PM

