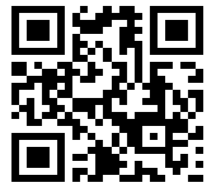




85

Choreographed by: Rachael McEnaney-White & Kerry Maus  
80 Count, 4 Wall, Phrased Intermediate level line dance  
Music: 85 by Andy Grammer  
Contact: kerrymausdance@gmail.com - dancewithrachael@gmail.com



Scan/Click for Video

LINE DANCING WITH ZANDRA

**Count In: 16 counts from when the start of the track. Dance begins on vocals.**

**Notes: Feels like 1 long dance until 3rd rotation with change to ending.**

**Seq: 'AA BB CC D (the whole dance)' 'AABBCCD (the whole dance)' "BB,CC,DD"**

**A [1 – 8] Syncopated weave R, R side rock, R cross, L side, R behind, L side.**

1 2 & 3 Step R to right side (1), cross L behind R (2), step R to right side (&), cross L over R (3) 12.00  
4&5678 Rock R to right side (4), recover weight L (&), cross R over L (5), step L to left side (6), cross R behind L (7), step L to left side (8) 12.00

**A [9 – 16] R cross rock, ¼ R shuffle, 3 ¼ L touch turns R, ¼ R close L**

1 2 3 & 4 Cross rock R over L (1), recover weight L (2), make ¼ turn right stepping forward R (3), step L next to R (&), step forward R (4) 3.00  
5 6 Make ¼ turn right touching L to left side (5), make ¼ turn right touching L to left side (6), 9.00  
7 8 Make ¼ turn right touching L to left side (7), make ¼ turn right stepping L next to R (8) 3.00

**B [1 – 8] Heel switch R-L, L close, R forward, ½ pivot L, R touch, R back, L heel, L ball, R shuffle**

1&2&34 Touch R heel forward (1), step R next to L (&), touch L heel forward (2), step L next to R (&), step forward R (3), pivot ½ turn left (4) 12.00  
5 & 6 Touch R next to L (5), step back R (&), touch L heel forward (6), 12.00  
& 7 & 8 Step in place on ball of L (&), step forward R (7), step L next to R (&), step forward R (8) 12.00

**B [9 – 16] L kick, L close, R kick, R close, L kick, L close, R touch back, R hitch, R fwd, L hitch, L fwd**

1 & 2 & Kick L forward (1), step L next to R (&), kick R forward (2), step R next to L (&), 12.00  
3 & 4 Kick L forward (3), step L next to R (&), touch R toe back as you dip down slightly (4) 12.00  
5 6 7 8 Hitch R knee (5), step slightly forward R (6), hitch L knee (7), step slightly forward L (8) 12.00

**C [1 – 8] Serpiente: R cross, L sweep, L cross, R side, L behind, R sweep, R behind, ¼ L fwd**

1 2 3 4 Cross R over L (1), sweep L (2), cross L over R (3), step R to right (4), 6.00  
5 6 7 8 Cross L behind R (5), sweep R (6), cross R behind L (7), make ¼ turn left stepping forward L (8) 3.00

**C [9 – 16] R forward rock, R back, hold, L ball, R cross, hold, L ball, R crossing shuffle**

1234&56 Rock forward R (1), recover weight L (2), take big step back R (3), hold (4), step ball of L to left side (&), cross R over L (5), hold (6), 3.00  
&7&8 Step ball of left to left side (&), cross R over L (7), step L to left side (&), cross R over L (8) 3.00

**C [17-24] ¼ turn L, R side rock, R cross, ¾ turn R stepping back L hitching R, step forward R, ¼ turn R hitching L**

1 2 3 4 Make ¼ turn left stepping forward L (1), rock R to right side (2), recover weight L (3), cross R over L (4) 12.00  
5 6 7 8 Make ¼ turn right stepping back L (5), make a further ½ turn right on ball of L as you hitch R knee (6), step forward R (7), make ¼ turn right as you hitch L knee (8) 12.00

**C [25-32] L diagonal lock step with knee pop, R diagonal lock step with R hitch, R behind, L chasse**

1 2 3 4 Step L to left diagonal (1), lock R behind L as you pop L knee forward (2), step L to left diagonal (3), step R to right diagonal (4) 12.00  
5 6 Lock L behind R as you hitch R knee and swing it out to right side (5), cross R behind L (6), 12.00  
7 & 8 Step L to left side (7), step R next to L (&), step L to left side (8) 12.00

**85 DANCE CONTINUES ON PAGE 2 OF 2**



NELSON FIREFIGHTERS HALL  
2336 Fassel Ave., Burlington

Instructor: Zandra McCallum  
Phone: (905) 547-0426

Mon. - Beg 6:00 - 7:30 PM  
Int 7:30 - 10:00 PM  
Thur. - Int/Adv 7: - 10:00 PM



**85 DANCE CONTINUED [ PAGE 2 OF 2 ]**

**D [1 – 8] ¼ L side R, L sailor, R touch – repeat.**

- 1 2 & 3 4      Make ¼ turn left stepping R to right side (1), cross L behind R (2), step R next to L (&), step L to left side (3), touch R next to L (4) 3.00
- 5 6 & 7 8      Make ¼ turn left stepping R to right side (5), cross L behind R (6), step R next to L (&), step L to left side (7), touch R next to L (8) 12.00

**D [9 – 16] ¼ L side R, L sailor, R touch, ¼ L side R, L behind, R side, L touch, L side, R touch.**

- 1 2 & 3 4      Make ¼ turn left stepping R to right side (1), cross L behind R (2), step R next to L (&), step L to left side (3), touch R next to L (4) 9.00
- 5 6              Make ¼ turn left stepping R to right side (5), cross L behind R (6), 6.00
- & 7 & 8        Step R to right side (&), touch L next to R (7), step L to left side (&), touch R next to L (8) 6.00

Reviewed by Zandra McCallum February 2018

Page 2 of 2



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