



SO SUPERSTITIOUS

Choreographed by: Linda McCormack & Gary O'Reilly

104 Count, 2 Wall, Advanced level phrased line dance

Music: Superstitious by MKTO

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LINE DANCING WITH ZANDRA

#16 count intro - Sequence: A, B, C, Tag, A, C, Tag, C, B, C, C, 1/2 Tag

Part A – 56 counts

Section A1: Heel Grind, Ball Cross Side Heel Together, Press, Sweep, Sailor 1/2 L

- 1 2 & Grind right heel across left (1); step left to left side (2); step right next to left (&);
- 3 & 4 Cross left over right (3); step right to right side (&); dig left heel diagonally forward turning 1/8 left (4); [10.30]
- & 5 6 Step left next to right (&); rock/press forward on right (5); recover on left sweeping right around from front to back (6);
- 7 & 8 Cross right behind left (7); 1/4 turn left stepping left to left side [7.30] (&); 1/4 turn left stepping forward on right (8); [4.30]

Section A2: Lock, Rock Recover, Back, Cross, 1/8, Together, Forward, 1/4, Side, Cross, Side, Behind

- & 1 2 Lock step left behind right (&); rock forward on right (1); recover on left (2);
- &3 &4 Step back on right (&); cross left over right (3); 1/8 turn left stepping back on right (&); step left next to right (4); [3.00]
- 5 6 Step forward on right (5); 1/4 turn right stepping on ball of left to left side slightly back and rocking to left (6); [6.00]
- 7&8& Step right to right side (7); cross left over right (&); step right to right side (8); cross left behind right (&);

Section A3: Side Rock, Behind, 1/4, 1/4, Behind, Side Rock, Behind, 1/4, Pivot 1/4

- 1 2 Rock right to right side swaying hips to right (1); recover on left (2);
- 3&4& Step right behind left (3); 1/4 turn left stepping forward on left (&); 1/4 turn left stepping right to right side (4); step left behind right (&); [12.00]
- 5 6 Rock right to right side swaying hips to right (5); recover on left (6);
- 7&8& Step right behind left (7); 1/4 turn left stepping forward on left (&); step forward on right (8); pivot 1/4 turn left (&); [6.00]

Section A4: Heel Grind, Ball Cross Side Heel Together, Press, Sweep, Sailor 1/2 L

- 1 2 & Grind right heel across left (1); step left to left side (2); step right next to left (&);
- 3 & 4 Cross left over right (3); step right to right side (&); dig left heel diagonally forward turning 1/8 left (4); [4.30]
- & 5 6 Step left next to right (&); rock/press forward on right (5); recover on left sweeping right around from front to back (6);
- 7 & 8 Cross right behind left (7); 1/4 turn left stepping left to left side [1.30] (&); 1/4 turn left stepping forward on right (8); [10.30]

Section A5: Lock, Rock Recover, Back, Cross, 1/8, Together, Forward, 1/4, Side, Cross, Side, Behind

- & 1 2 Lock step left behind right (&); rock forward on right (1); recover on left (2);
- &3 &4 Step back on right (&); cross left over right (3); 1/8 turn left stepping back on right (&); step left next to right (4); [9.00]
- 5 6 Step forward on right (5); 1/4 turn right stepping on ball of left to left side slightly back and rocking to left (6); [12.00]
- 7&8& Step right to right side (7); cross left over right (&); step right to right side (8); cross left behind right (&);

SO SUPERSTITIOUS DANCE CONTINUES ON PAGE 2 OF 3



NELSON FIREFIGHTERS HALL
2336 Fassel Ave., Burlington

Instructor: Zandra McCallum
Phone: (905) 547-0426

Mon. - Beg 6:00 - 7:30 PM
Int 7:30 - 10:00 PM
Thur. - Int/Adv 7: - 10:00 PM



SO SUPERSTITIOUS [DANCE CONTINUED PAGE 2 OF]**Section A6: Side Rock, Behind, 1/4, 1/4, Behind, Side Rock, Behind, 1/4, Step, Lock**

- 1 2 Rock right to right side swaying hips to right (1); recover on left (2);
 3&4& Step right behind left (3); 1/4 turn left stepping forward on left (&); 1/4 turn left stepping right to right side (4); step left behind right (&); [6.00]
 5 6 Rock right to right side swaying hips to right (5); recover on left (6);
 7&8& Step right behind left (7); 1/4 turn left stepping forward on left (&); step forward on right (8); lock left behind right (&); [3.00]

Section A7: Rock Recover, Together, Rock Recover, Together, Cross, 1/8, 1/8, Forward

- 1 2 & Rock forward on right (1); recover on left (2); step right next to left (&);
 3 4 & Rock forward on left (3); recover on right (4); step left next to right (&); [3.00]
 5 6 Cross right over left (5); 1/8 turn right stepping back on left (6);
 7 8 1/8 turn right stepping right to right side (7); step forward on left (8); [6.00]

Part B – 16 counts**Section B1: Out, In, Kick, Together, Rock Recover Cross, Touch, Point, 1/2, Rock Recover Cross**

- 1&2& Touch right out to right side (1); touch right next to left (&); low kick forward right (2); step right next to left (&);
 3&4& Rock left to left side (3); recover on right (&); cross left over right (4); touch right next to left (&);
 5 6 Point right to right side (5); 1/2 turn right stepping right next to left (6); [12.00]
 7 & 8 Rock left to left side (7); recover on right (&); cross left over right (8);

Section B2: Side, Touch, 1/4, Pivot 1/2, Rock Recover, Back, Back, Sailor 1/4 Touch

- & 1 2 Step right to right side (&); cross point left behind right (1); 1/4 turn left stepping forward on left (2); [9.00]
 3&4& Step forward on right (3); pivot 1/2 turn left (&); rock forward on right (4); recover on left (&); [3.00]
 5 6 Walk back right while swivelling left toe up and out (5); walk back left while swivelling right toe up and out (6);
 7 & 8 Step right behind left (7); 1/4 turn left stepping slightly forward on left foot(&); touch right next to left (8); [12.00]

Part C – 32 counts**Section C1: Side, Knee In, 1/4, Pop, Coaster Cross, 1/2, 1/2, Ball Step, Ball Step**

- 1 Step right to right side (1);
 2 & 3 Pop left knee in towards right (2); pop left knee out turning 1/4 to left (weight on right with pointed toe) (&); recover weight on left while sliding right toe next to left and popping right knee forward (3); [9.00]
 4 & 5 Step back on right (4); step left next to right (&); cross step right over left (5);
 6 7 1/2 turn left transferring weight to left (6); 1/2 turn right transferring weight to right (7);
 &8&1 Step left next to right (&); 1/4 turn right taking small step forward on right (8); step left next to right (&); 1/4 turn right taking small step forward on right (1); [3.00]

Section C2: 1/4 Side, Hip Roll pushing hips forward, Hips Back, Out, Out, Knee Pop, Together, cross, Knee Pop

- 2 3 4 1/4 turn right stepping left to left side as you roll hips round and backwards from left to right (2); 1/4 right, right heel on ground with toe presented up and push hips forward, weight slightly on heel (9.00 wall) (3); bring weight back onto left as you bring hips back into alignment (4);
 &5&6 step right out and slightly back (&); step left out and slightly back (5); bop both knees forward at same time, lifting heels (&); recover heels back down and bring knees back (6);
 &7&8 step right in (&); cross left over right (7); bop both knees forward whilst crossed, lifting heels (&); recover heels back down and knees back (8);

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SO SUPERSTITIOUS DANCE [CONTINUED PAGE 3 OF 3]**Section C3: ¼, Rock Forward, Recover, Back, Cross, Back, Side, Cross, Back, Side, Cross, Side**

- 1 2 3 4 ¼ right stepping forward on the right (1); rock forward on the left (2); recover weight back onto right (3); step back on left (4);
- 5 & 6 cross right over left (5); step left back and slightly to left diagonal (&); step right to right side (6);
- & 7 & cross left over right (&); step right back and slightly to right diagonal (7); step left to left side (&);
- 8 & cross right over left (8); step left to left side (&);

Section C4: R Cross Samba, L Cross Samba, Rock Forward, Recover, Back, ½

- 1 & 2 cross right over left (1); step left back and slightly to left diagonal (&); step right to right side (2);
- 3 & 4 Cross left over right (3); step right back and slightly to right diagonal (&); step left to left side (4);
- 5 6 Rock forward on right (5); recover weight back onto left (6);
- 7 8 Step back on right (7); ½ over left shoulder stepping forward on the left (8);

Tag: Step, Pivot ½, Step, Pivot 1/2

- 1 2 Step forward on right (1); ½ turn over left shoulder, finishing weight forward on left (2);**
- 3 4 Step forward on right (3); ½ turn over left shoulder, finishing weight forward on left (4);**

Note: dance finishes on count 2 of the Tag

(Taught by Zandra McCallum December 2016)

