



MISSING YOU

Choreographed by: Amy Christian, Jill Babinec & Deb Pancoast
48 Count, 2 Wall, Intermediate level line dance
Music: Missing You by Betty Who
Contact: amyc@linefusiondance.com, djdrjill.com dmpancoast@gmail.com



Scan/Click for Video

LINE DANCING WITH ZANDRA

SEQUENCE: 16 ct. intro to start on lyrics - 48 - 32* - Tag A - 48 - 32* - Tag B - 48 - 32* - Tag B

1 - 8 Step, 1/2 Turn, 1/2 Turning Triple, Rock Recover, Forward Triple

- 1,2 Step forward R; turn 1/2 left taking weight on L (6:00)
- 3&4 Step forward R; turn 1/4 left stepping together L, turn 1/4 left stepping back R (12:00)
- 5,6 Rock back on L; Recover weight forward on R
- 7&8 Triple forward L, R, L

9 - 16 Rock, Recover, Side Rock Recover Step, Touch, Monterey, Touch, Touch

- 1,2 Rock forward R, Recover back L
- 3&4 Small rock side R; Recover weight on L; Step R behind L
- 5,6 Touch side L; Turn 1/2 left on ball of R stepping together L (6:00)
- 7,8 Touch side R; Slide Rin to touch next to L

17-24 Rock Recover, Reverse Turning Triple, Rock Recover, Cross Side Cross

- 1,2 Rock side R; Recover weight back on L as you turn 1/4 right
- 3&4 Turn 1/4 right stepping side R; Step together L; Turn 1/4 right stepping forward R (start to finish full turn to 6:00)
- 5,6 Turn 1/4 right rocking side L (squaring up to 6:00); Recover weight on R
- 7&8 Step L across R; Step side R, Step L across R

25-32* Rock Recover, Cross Side Cross, Rock Recover, Reverse Turning Triple*

- 1,2 Rock side R; Recover weight on L
- 3&4 Step R across L; Step side L, Step R across L
- 5,6 Rock side L; Recover weight back on R as you turn 1/4 left
- 7&8 Turn 1/4 left stepping side L; Step together L as you continue turning; Turn 1/4 left stepping forward L (finish rotating full turn to 6:00)*

***Note: This is where you stop when it's only 32 counts, then either proceed to Tag A, or Tag B.**

33-40 Step 1/4, Step 1/4, Snake Roll R, Snake Roll L

- 1-2 Step forward R; Turn 1/4 left taking weight on L (3:00) - *roll hips counterclockwise through this for styling*
- 3-4 Step forward R; Turn 1/4 left taking weight on L (12:00) - *roll hips counterclockwise through this for styling*
- 5-6 Body roll top to bottom/left to right over 2 counts ending with weight on R
- 7-8 Body roll top to bottom/right to left over 2 counts, ending with weight on L

41-48 Step, 1/4 Turn, 1/2 Turning Triple, Rock Recover, Rock 1/4 Cross

- 1,2 Step forward R; turn 1/4 left taking weight on L (9:00)
- 3&4 Step forward R; turn 1/4 left stepping together L, turn 1/4 left stepping back R (3:00)
- 5,6 Rock back on L; Recover weight forward on R
- 7&8 Rock forward L, Turn 1/4 right recovering weight on R, Step L forward or slightly across R (6:00)

MISSING YOU CONTINUED ON PAGE 2 OF 2



NELSON FIREFIGHTERS HALL
2336 Fassel Ave., Burlington

Instructor: Zandra McCallum
Phone: (905) 547-0426

Mon. - Beg 6:00 - 7:30 PM
Int 7:30 - 10:00 PM
Thur. - Int/Adv 7: - 10:00 PM



MISSING YOU (CONTINUED ON PAGE 2 OF 2)

TAG A: This is our 8 count "Monterey Pendulum"... you will end it at the back wall (6:00)

(A)1-8 Point, Turn 1/2, Point, Turn 1/4, Point, Turn 1/2, Point, Turn 1/4

1,2 Touch R toe to side; Turn 1/2 right on ball of L stepping together R (6:00)

3,4 Touch L toe to side; Turn 1/4 left on ball of R stepping together L (3:00)

5,6 Touch R toe to side; Turn 1/2 right on ball of L stepping together R (9:00)

7,8 Touch L toe to side; Turn 1/4 left on ball of R stepping together L (6:00)

Tag B: 8 counts repeated 4 times for a total of 32 counts

(B)1-8 Rock Body Roll, Back Back Back, Toe/Step 1/4 Touch, Touch, Touch

1-2 Rock/Press forward R bringing head/upper body forward; Recover weight back onto L as you roll upper body back/down

3&4 Small running steps back R, L, R

5-6 Touch L toe back; Turn 1/4 left taking weight on L and touch R together (3:00) **(Styling: Blend together with a hip roll)**

7&8& Touch side R; Touch together R, Touch side R, Drag R toe together

(B)9-32 Repeat Tag B:1-8 an additional 3 times, doing a 1/4 turn left each time (6:00, 9:00, 12:00) to end where you started it

(Taught by Zandra February 2016)



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