



DANCE LIKE YOUR DADDY

Choreographed by: Julia Wetzel
48 Count, 2 Wall, Intermediate level line dance
Music: Dance Like Yo Daddy by Meghan Trainor
Contact: www.JuliaWetzel.com



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LINE DANCING WITH ZANDRA

Intro: 48 counts from 4th note of horn (and laughter), start dance right before lyrics "Been.." (approx. 22 sec. into track)

[1 – 8] Vine, 1/8 Hip Roll w/Shoulder Roll (2x)

1 – 4 Step R to right side (1), Step L behind R (2), Step R to right side (3), Cross L over R (4) 12:00
5 – 8 Step R to right and roll hip CCW making 1/8 turn left taking weight on L (5-6), Repeat for (7-8)
Styling: Roll shoulders along with your hip, especially on Walls 3 and 6 when she sings "Shoulder rolls" 9:00

[9 – 16] Jazz, 1/8 Hip Roll w/Shoulder Roll (2x)

1 – 4 Cross R over L (1), Step L back (2), Step R to right side (3), Cross L over R (4) 9:00
5 – 8 Step R to right and roll hip CCW making 1/8 turn left taking weight on L (5-6), Repeat for (7-8)
Styling: Roll shoulders along with your hip, especially on Walls 3 and 6 when she sings "Shoulder rolls" 6:00

[17 – 24] Step, Hitch, Hold, Slide, Drag, Hitch, Hold, Slide, Drag

&1,2-4 Step R fw (&), Hitch L next to R and rising up on ball of R (1), Hold (2), Slide L to left side (3), Drag R next to L (4) 6:00
5 – 8 Hitch R next to L and rise up while turning 1/4 right on ball on L (5), Hold (6), Slide R to right side (7), Drag L next R (8) 9:00

[25 – 32] Rock Behind, Side, Behind, 1/4, 1/2, 1/2 Shuffle

1 – 5 Rock L behind R (1), Recover on R (2), Step L to left side (3), Step R behind L (4), 1/4 Turn left step L fw (5) 6:00
6,7&8 1/2 Turn left Step R back (6), 1/4 Turn left step L to left side (7), Step R next to L (&), 1/4 Turn left step L fw (8)
Non-turning option: Step R fw (6), Step L fw (7), Step R next to L (&), Step L fw 6:00

[33 – 40] Fw Rock, Triple Step, Fw Rock, Back, Lock, Back

1,2,3&4 Rock R fw (1), Recover on L (2), Step R next to L (3), Step down on L (&), Step down on R (4) 6:00
5,6,7&8 Rock L fw (5), Recover on R (6), Step L back (7), Lock R over L (&), Step L back (8) 6:00

[41 – 48] Full Turn, Coaster, Point, Cross, Point, Flick

1, 2 1/2 Turn right step R fw (1), 1/2 Turn right step L back (2)
Non-turning option: Step R back (1), Step L back (2) 6:00
3&4 Step R back (3), Step L next to R (&), Step R fw (4) 6:00
5 – 8 Point L to left side (5), Step L across R (6), Point R to right side (7), Flick R behind left leg (8)
Styling (8): Reach left hand down and touch R toe, especially on Walls 3 and 6 after she sings "I can't touch my toes" 6:00

Tag: At the end of Wall 6 facing 12:00, do the following 8 counts before starting Wall 7

[1 – 8] Side, Hold, Behind, Side, Together, Heel Bounce (3x)

1 – 4 Step R to right side (1), Hold (2), Step L behind R (3), Step R to right side (4) 12:00
5 – 8 Step L next to right (5), Bounce both heels 3 times ending with weight on L (6-8) 12:00

Ending: On Wall 8 dance up to Count 24 then turn 1/4 left on R and point L fw facing 12:00

(Taught by Zandra McCallum June 2016)



NELSON FIREFIGHTERS HALL
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Mon. - Beg 6:00 - 7:30 PM
Int 7:30 - 10:00 PM
Thur. - Int/Adv 7: - 10:00 PM

