



CRASH AND BURN

Choreographed by: Gail Smith
32 Count, 4 Wall, Beginner level line dance
Music: Crash and Burn by Thomas Rhett
Contact: stepbystep.gail@gmail.com



[Scan/Click for Video](#)

Alternate music: Hit The Ground by Kique Santiago (Non-country)

INTRO: 16 Counts - Begin on Vocals

STEP, POINT L, STEP, POINT R, FWD TOUCH, BACK HEEL

- 1 - 2 Step R fwd, tap L toes out to side
- 3 - 4 Step L fwd, tap R toes out to side
- 5 - 6 Step R fwd, touch L toes near R heel
- 7 - 8 Step L down in place, tap R heel fwd (12:00)

DIAGONAL STEPS BACKWARD w TOUCHES AND CLAPS

- 1 - 2 Step R back to diagonal R, slide L toes next to R foot and CLAP (weight on R)
- 3 - 4 Step L back to diagonal L, slide R toes next to L foot and CLAP (weight on L)
- 5 - 6 Step R back to diagonal R, slide L toes next to R foot and CLAP (weight on R)
- 7 - 8 Step L back to diagonal L, slide R toes next to L foot and CLAP (weight on L) (12:00)

SCISSORS CROSS, HOLD & CLAP

- 1 - 2 Step R to side, slide L over next to R foot (weight on L)
- 3 - 4 Step R across L, HOLD & CLAP
- 5 - 6 Step L to side, slide R over next to R foot (weight on R)
- 7 - 8 Step L across R, HOLD & CLAP (12:00)

1/4 TURN (1/8 turns X 2), ROCKING CHAIR

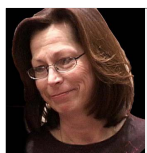
- 1 - 2 Step R fwd, 1/8 turn L (weight on L)
- 3 - 4 Step R fwd, 1/8 turn L (weight on L) (9:00)
- 5 - 6 Rock R fwd, recover onto L
- 7 - 8 Rock R back, recover onto L

(Option: Roll your hips on the 1/8 turns)

REPEAT

(Taught by: Zandra McCallum October 2016)

LINE DANCING WITH ZANDRA



NELSON FIREFIGHTERS HALL
2336 Fassel Ave., Burlington

Instructor: Zandra McCallum
Phone: (905) 547-0426

Mon. - Beg 6:00 - 7:30 PM
Int 7:30 - 10:00 PM
Thur. - Int/Adv 7: - 10:00 PM

