



# CAKE BY THE OCEAN

Choreographed by: Scott Blevins  
96 Count, 4 Wall, Phrased Intermediate level line dance  
Music: Cake by the Ocean by DNCE (Clean Version)  
Contact: scottblevins@me.com



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LINE DANCING WITH ZANDRA

## #16 count intro to start on lyrics

**Sequence: A - B - B - Tag I - A - B - B - B - Tag II - B - B - B**

### Pattern A: - 64 counts

#### A[1-8] SIDE ROCK, RECOVER, BACK ROCK, RECOVER, TRIPLE FWD, MAMBO 1/2 LEFT

- 1,2,3,4 1) Rock ball of R to right; 2) Recover to L; 3) Rock ball of R back; 4) Recover to L
- 5&6 5) Step R fwd; &) Step ball of L to R; 6) Step R fwd
- 7&8 7) Rock L fwd; &) Turn 1/4 left as you recover to R; 8) Turn 1/4 left stepping L fwd [6:00]

#### A[9-16] 1/2 LEFT, STEP BACK, STEP/ROLL BACK, SIT/TOUCH, WALK, WALK, FULL CHASE TURN RIGHT

- 1-2 1) Turn 1/2 left stepping R back; 2) Step L back [12:00]
- 3-4 3) Begin a body roll from top to bottom as you step R back; 4) Complete body roll touching L beside R toe
- 5-6 5) Step L fwd; 6) Step R fwd
- 7&8 7) Step L fwd; &) Turn 1/2 right taking weight on R; 8) Turn 1/2 right stepping L back [12:00]

#### A[17-24] 1/4 RIGHT, KNEE POP, STEP, PIVOT, TRIPLE FWD, TRIPLE FWD

- 1 1) Turn 1/4 right stepping R to right ending with weight on both feet and shoulder's width apart (2nd position) [3:00]
- &2 &) Pop both knees fwd; 2) Straighten knees
- 3-4 3) Step L fwd on a diagonal toward 5:00; 4) Turn 1/2 right taking weight on R [11:00]
- 5&6 5) Step L fwd; &) Step ball of R to L; 6) Step L fwd;
- 7&8 7) Step R fwd; &) Step ball of L to R; 8) Step R fwd

#### A[25-32] TIP TOE FWD, TOGETHER, BACK, 1/4 RIGHT, TIP TOE FWD, TOGETHER, BACK, 1/8TH TURN COASTER STEP

- 1-2 1) Step L fwd on tip toe with knee bent; 2) Step R beside L on tip toe with knees bent [11:00]
- 3& 3) Step L back; &) Turn 1/4 right stepping R to right [1:00]
- 4-5-6 4) Step L fwd on tip toe with knee bent; 5) Step R beside L on tip toe with knees bent; 6) Step L back
- 7&8 1/8 turn Coaster Step - 7) Step R back; &) Step L beside R; 8) Turn 1/8 right stepping R fwd [3:00]

#### A[33-40] STEP, 3/4 SPIRAL, SIDE, TOGETHER, CROSS, SIDE, BEHIND, SIDE, CROSS, SIDE, POINT

- 1-2 1) Step L fwd prepping for right turn; 2) 3/4 spiral turn to right, weight on L [12:00]
- 3&4 3) Step R to right; &) Step L beside R; 4) Step R across L
- 5&6&7 5) Step L to left; &) Step R behind L; 6) Step L to left; &) Step R across L; 7) Step L to left
- 8 8) Point R crossed behind L as you look left

#### A[41-48] WALK, WALK, FWD MAMBO, BACK MAMBO, 1/2 LEFT, OUT, OUT

- 1-2 1) Step R fwd on a diagonal toward 1:00 2) Step L fwd [1:00]
- 3&4 3) Rock R fwd; &) Recover to L; 4) Step R back
- 5&6 5) Rock L back; &) Recover to R; 6) Step L fwd
- 7&8 7) Turn 1/2 left stepping R back [7:00]; &) Step ball of L to left; 8) Step ball of R to right [7:00]

#### A[49-56] WALK, WALK, 1/2 TURN TRIPLE, 1/2 TURN TRIPLE, STEP FWD, 1/2 RIGHT WITH POP

- 1-2 1) Step L fwd toward 7:00; 2) Step R fwd [7:00]
- 3&4 3) Turn 1/4 right stepping L to left; &) Step R beside L; 4) Turn 1/4 right stepping L back
- 5&6 5) Turn 1/4 right stepping R to right; &) Step L beside R; 6) Turn 1/4 right stepping R fwd [7:00]

**Note: 3&4 5&6 are triple steps that are moving on the diagonal toward 7:00 gradually making a full turn right.**

- 7-8 7) Step L fwd; 8) Turn 1/2 right taking weight on R and pop L knee [1:00]



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Mon. - Beg 6:00 - 7:30 PM  
Int 7:30 - 10:00 PM  
Thur. - Int/Adv 7: - 10:00 PM



**CAKE BY THE OCEAN (CONTINUED PAGE 2 OF 2)****A[57-64] FWD/POP, FWD/POP, ROCK AND CROSS, ROCK AND CROSS, STEP with  $\frac{3}{4}$  RIGHT**

- 1-2 1) Step L fwd and pop R knee; 2) Step R fwd and pop L knee  
 3&4 3) Rock L to left; &) Recover to R; 4) Step L across R  
 5&6 5) Turn  $\frac{1}{8}$  left as you rock R to right squaring up to 12:00; &) Recover to L; 6) Step R across L  
 [12:00]  
 7-8 7) Turn  $\frac{1}{4}$  right stepping L to left [3:00]; 8) Continue turning on L another  $\frac{1}{2}$  to right with R foot slightly off the floor and extended in front of L [9:00] Note: 7-8 is a slow  $\frac{3}{4}$  turn right on the L foot.

**Pattern B: 32 counts:: All clock references are based on the Pattern A clock.****B[1-8]  $\frac{1}{4}$  WALK, WALK, WALK, WALK,  $\frac{1}{4}$  HIP, HIP, HIP,  $\frac{1}{4}$  LEFT**

- 1,2,3,4 1) Turn  $\frac{1}{4}$  right stepping R fwd; 2) Step L fwd; 3) Step R fwd; 4) Step L fwd [12:00]  
 5-6 5) Turn  $\frac{1}{4}$  left pushing hips right step R to right [9:00]; 6) Pushing hips left step L to left  
 7-8 7) Pushing hips right step R to right; 8) Turn  $\frac{1}{4}$  left stepping L fwd [6:00]

**B[9-16] FWD,  $\frac{1}{2}$  RIGHT,  $\frac{1}{2}$  RIGHT, FWD, WALK, WALK, RUN, RUN, RUN, RUN**

- 1,2,3,4 1) Step R fwd; 2) Turn  $\frac{1}{2}$  right stepping L back; 3) Turn  $\frac{1}{2}$  right stepping R fwd; 4) Step L fwd [6:00]  
 5-6 5) Step R fwd toward 5:00; 6) Step L fwd toward 3:00  
 7&8& 7) Step R fwd toward 1:00; &) Step L fwd toward 11:00 8) Step R fwd toward 10:00; &) Step L fwd toward 9:00

**Note: Counts 5-8& are meant to be  $\frac{3}{4}$  walk/run around to the left.**

**B[17-24] CROSS ROCK, RECOVER, SAILOR, BEHIND, SIDE, CROSS, SIDE, BEHIND, SIDE**

- 1-2 1) Cross rock R over L; 2) Recover to L  
 3&4 3) Step R behind L; &) Step L to left: 4) Step R to right  
 5-6 5) Step L behind R; 6) Step R to right  
 7&8& 7) Step L across R; &) Step R to right; 8) Step L behind R; &) Step R to right [9:00]

**B[25-32] CROSS ROCK, RECOVER, SIDE, CROSS, HEEL, HEEL, HEEL, STEP TOGETHER**

- 1,2,3,4 1) Cross rock L over R; 2) Recover to R; 3) Step L to left; 4) Step R across L  
 5-6 5) Turning  $\frac{1}{4}$  right touch L heel out to left; 6) Turning  $\frac{1}{8}$  right touch L heel out to left  
 7-8 7) Turning  $\frac{1}{8}$  right touch L heel out to left; 8) Turning  $\frac{1}{4}$  right step L beside R [6:00]

**Tag I: Starts facing original 3 O'clock wall.**

**T1[1-8] VINE RIGHT, TOUCH, VINE LEFT WITH  $\frac{1}{4}$  LEFT, TOUCH**

- 1,2,3,4 1) Step R to right, 2) Step L behind R; 3) Step R to right; 4) Touch L beside R  
 5,6,7,8 5) Step L to left; 6) Step R behind L; 7) Turn  $\frac{1}{4}$  left stepping L fwd; 8) Touch R beside L [12:00]

**Tag II: Starts facing original 12 O'clock wall.**

**T2[1-8] VINE RIGHT, TOUCH, VINE LEFT WITH  $\frac{1}{4}$  LEFT, HOLD**

- 1,2,3,4 1) Step R to right, 2) Step L behind R; 3) Step R to right; 4) Touch L beside R  
 5,6,7,8 5) Step L to left; 6) Step R behind L; 7) Turn  $\frac{1}{4}$  left stepping L fwd; 8) Hold [9:00]

**T2[9-16] ROCKING CHAIR, CROSS, BACK, TOGETHER, HOP**

- 1,2,3,4 1) Rock R fwd; 2) Recover to L; 3) Rock R back; 4) Recover to L  
 5,6,7,8 5) Step R across L; 6) Step L back; 7) Step R beside L; 8) Hop fwd with both feet

**Enjoy!**

(Taught by Zandra February 2016)

